DC #88

DIRECT CURRENTS

JULY COVER DATE

MILESTONE

MAD

IN THIS ISSUE:

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STAR TREK: THE ASHES OF EDEN

Cover of the Month
THE LONG, HOT SUMMER #1

SOVEREIGN SEVEN

Chris Claremont, the award-winning writer of *Uncanny X-Men, Cyberforce* and *WildC.A.T.s,* now chronicles the adventures of SOVEREIGN SEVEN, an all-new, original ongoing series. SOVEREIGN SEVEN is the story of super-powered survivors from a reality-shattering cataclysm—young heroes thrown together by fate and flung explosively into the DC Universe.

The Sovereign Seven are **Cascade,** who can move across time and space; **Network,** a powerful telepath; **Reflex,** a master of incredible speed; **Rampart,** a gentle soul who is the bulwark of the team; **Finale,** whose weapons are a terrible beauty and inexplicable allure; **Indigo,** an absolute master of disguise; and **Cruiser,** a fierce telekinetic and a pure, unstoppable force. No sooner do they arrive on Earth than they face a savage clash with the Female Furies of Apokolips and the Furies' master, Darkseid.

The breathtaking art of co-creator Dwayne Turner (*Wolverine, Stormwatch*) and frequent STAR TREK cover artist Jerome K. Moore (who joins the book with issue #2 as inker) moves the story along at a relentless pace, bursting with non-stop action.

SOVEREIGN SEVEN—everything you ever wanted in a comic book!

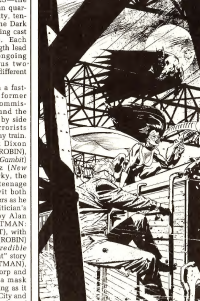
THE BATMAN CHRONICLES

Nightlight Comics
COTTONWOOD MALL (801) 272-8343

It's a new #1 as the "THE BATMAN CHRONICLES—the new, extra-sized Batman quarterly series—offers gritty, tension-filled stories of the Dark Knight and his supporting cast of heroes and villains. Each issue features a full-length lead story tying into the ongoing Batman storyline, plus two short stories, each by a different creative team.

Issue #1 begins with a fast-paced tale teaming former Gotham City police commissioner James Gordon and the Huntress, fighting side by side against a gang of terrorists aboard a hijacked subway train. It's written by Chuck Dixon (DETECTIVE COMICS, ROBIN) with art by Lee Weeks (*Gambit* and Bill Sienkiewicz (*New Mutants*). Plus, Anagly, the Dark Knight's crafty teenage nemesis, tries to outwit both Batman and truant officers as he wreaks havoc on a politician's campaign in a story by Alan Grant (LOBO, BATMAN: SHADOW OF THE BAT) with art by Stewart Johnson (ROBIN) and Cam Smith (*Uncredible Hulk*). And, in a "silent" story by Doug Moench (BATMAN) with art by Brian Apthorp and Terry Austin, follow a mask from the Black Mask gang as it moves through Gotham City and affects the lives of a number of its citizens, both good and evil.

THE BATMAN CHRONICLES—tales from Batman's Gotham.



Scott Nybakken, Writer
Maureen Mills, Writer/Assistant Editor
Marco Palmieri, Editor
Darren Vincenzo, Colorist
Patricia Jeres, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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SUPERMAN: THE MAN OF TOMORROW

Lex Luthor is back—with a vengeance! Mysteriously restored to health, Luthor and an equally mysterious female antagonist are out to get Earth's Greatest Hero in the first issue of SUPERMAN: THE MAN OF TOMORROW, shipping four times a year and linked directly to the ongoing Superman titles. Now every reader is assured a weekly dose of Superman adventures all year long, with "triangle numbers" on every cover to help keep track of the ongoing story.

In issue #1 of SUPERMAN: THE MAN OF TOMORROW, Superman is still reeling from his devastating ordeal in "The Death of Clark Kent"—and what Luthor's return means for the Last Son of Krypton and the world is a whole new level of deadly danger and exciting adventure. SUPERMAN: THE MAN OF TOMORROW also marks the return of writer Roger Stern (ADVENTURES OF SUPERMAN) to regular Superman stories, joined by penciller Tom Grummett (SUPERBOY, ROBIN) and inker Brett Breeding (SUPERMAN).

SUPERMAN: THE MAN OF TOMORROW...*new* every week of the year offers a Superman adventure.

WONDER WOMAN #100

This is it. On Paradise Island, Diana finally learns the truth behind the contest to select a new Wonder Woman. The answer compels her to undertake an urgent mission to the outside world, where Artemis has fallen in battle against the demonically empowered White Magician. It's a conflict neither Amazon can win alone; only by helping each other can these two rivals have the slightest hope of victory. And even if they succeed, fate has ordained that only one Wonder Woman will survive.

WONDER WOMAN #99 ships first this month, followed by the double-sized #100—a one-two punch of Amazonian action and intrigue written by William Messner-Loebs, with the stunning art of Mike Deodato, Jr. and spectacular covers by Brian Bolland—in two editions: a Collector's Edition, featuring a holographic, foil-stamped cover; and a Standard Edition with different cover art and no enhancement.

WONDER WOMAN #100... who will survive?!

MILESTONE'S *THE LONG, HOT SUMMER*

MILESTONE's newest miniseries rocks the city of Dakota with the most explosive occurrence since the Big Bang, the event that created most of Dakota's super-heroes. An attempt to revitalize Dakota's economy quickly degenerates into an urban nightmare when a theme park called Utopia is erected on Paris Island—the very site of the Big Bang—forcing thousands of low-income citizens to relocate. The event serves as a catalyst in awakening long-repressed resentments and frustrations throughout the city, triggering a riot of unprecedented proportions. Through it all, the heroes of Dakota must somehow hold their city together.

THE LONG, HOT SUMMER—featuring a holographic, foil-stamped cover logo on issue #1—is a pivotal, 3-issue miniseries written by D.G. Chichester, with art by Denys Cowan and Prentis Rollins. It ties in with all the ongoing Milestone books during the three months of its run. During the first month, all the ongoing Milestone books feature fully painted covers.

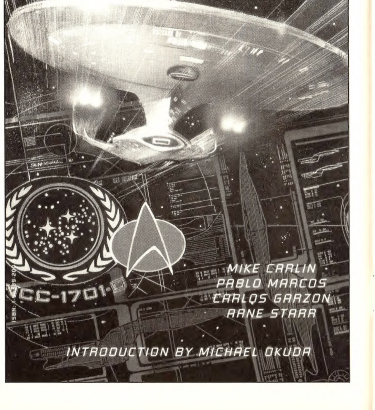
THE LONG, HOT SUMMER... It's going to be a riot!

Shipping in May	Shipping in June	Shipping in July
THE LONG, HOT SUMMER #1	**THE LONG, HOT SUMMER #2**	**THE LONG, HOT SUMMER #3**
Tie-ins	Tie-ins	Tie-ins
HARDWARE #29	**HARDWARE #30**	**HARDWARE #31**
ICON #27	**ICON #28**	**ICON #29**
XOMBI #14	**XOMBI #15**	**XOMBI #16**
BLOOD SYNDICATE #28	**BLOOD SYNDICATE #29**	**BLOOD SYNDICATE #30**
SHADOW CABINET #14	**SHADOW CABINET #15**	**SHADOW CABINET #16**
KOBALT #14	**KOBALT #15**	**KOBALT #16**
STATIC #25	**STATIC #26**	**STATIC #27**

STAR TREK: THE NEXT GENERATION—BEGINNINGS

Seventy-eight years after the exploits of Kirk and Spock, a new generation takes the helm of a vessel christened *Enterprise*™ ...boldly going where no one has gone before. Now the DC mini-series that first introduced this new ship and crew to comics is collected in a sensational trade paperback. These first adventures of Picard, Data, Worf, and the rest are written by Superman editor Mike Carlin (METAL MEN), with art by Pablo Marcos, Carlos Garzon, and Rane Starr, featuring a painted cover by Bill Sienkiewicz and an introduction by Michael Okuda, Scenic Art Supervisor/Technical Consultant for *Star Trek: The Next Generation*.

STAR TREK: THE NEXT GENERATION—BEGINNINGS ...warp-speed excitement!

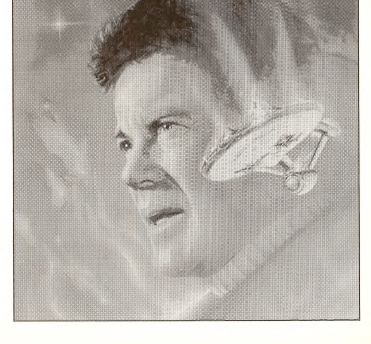


STAR TREK: THE ASHES OF EDEN

STAR TREK: THE ASHES OF EDEN is the new softcover graphic novel written by William Shatner—the actor who portrays Captain James T. Kirk—with acclaimed *Star Trek* novelists Judith and Garfield Reeves-Stevens. Following the Klingon peace initiative at the end of *Star Trek VI*, Kirk inexplicably resigns from Starfleet and heads at warp speed for a mysterious planet where sinister events are unfolding. The restructuring of the Klingon Empire has allowed dangerous military technology to fall into the wrong hands. When Kirk comes under suspicion of turning against the Federation, Starfleet sends the Starship *Excelsior*—commanded by Captain Sulu and aided by Spock, McCoy, and the rest of Kirk's old crew—to hunt down Kirk and bring him back...dead or alive.

Adapted from the Pocket Books hardcover novel of the same name, STAR TREK: THE ASHES OF EDEN is pencilled by Steve Erwin (STAR TREK: THE NEXT GENERATION—SHADOWHEART) and inked by fan-favorite Jimmy Palmiotti (Ash). Hugo Award-winning artist Nicholas Jainschigg supplies the stunning painted cover.

STAR TREK: THE ASHES OF EDEN...Kirk as you've never known him!



JULY COVER DATE

SHIPPING MAY 2

ACTION COMICS #711
Concluding the 7-part "The Death of Clark Kent," continued from ADVENTURES OF SUPERMAN #526: Superman defeats the villain who has destroyed the life of Clark Kent—but it's no victory unless the Man of Steel can save the lives of Jimmy Olsen, Lois Lane, and his parents. Written by David Michelinie, with art by Jackson Guice and Dennis Rodier. Cover by Guice. *(Maxwell-Format)* $1.95

AQUAMAN #10
Green Lantern guest-stars as Aquaman and the emerald warrior clash over a killing environmental issue — stories. Written by Peter David, with art and cover by Jim Calafiore and Howard M. Shum. $1.75

ARGUS #3
(Of 6-issue miniseries)
A sinister figure takes control of a new spy satellite that can zero in on anything or anyone...anywhere in the city. Written by Mark Wheatley and Alan Grow, with art and cover by Phillip Hester and Chip Wallace. $1.75

BABYLON 5 #6
In part 2 of the 4-part "Shadows Past and Present," Garibaldi has an alien encounter chillingly similar to an ordeal years ago on Mars with ex-IES commander Sinclair. Written by Tim DeHaas with art and cover by John Ridgway. *(Fraccio Format)* $2.50

THE BATMAN ADVENTURES #33
It's a worst-case scenario when Bruce Wayne and his date are mugged and Bruce can't change into Batman. Written by Ty Templeton with art by Dev Madan and Rick Burchett. Cover by Mike Parobeck and Burchett. $1.75

CATWOMAN #22
Part 1 of the 3-part "Family Ties": Catwoman infiltrates the stronghold of a South American mob boss. Written by Deborah Pomeranz with art by Jim Balent and Bob Smith. Cover by Balent. *(Maxwell-Format)* $1.95

AQUAMAN #10

THE BATMAN ADVENTURES #33

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #5
The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Man-Bat's origin is retold as tortured scientist Kirk Langstrom makes himself the test subject for a dangerous experiment in animal DNA. Now it's a race against time as Batman tries to save Langstrom from being trapped forever as Man-Bat. This Annual is written by Chuck Dixon, with art and cover by Quique Alcatena. 64 pages. *(Miraweb Format)* $3.95.

BABYLON 5 #6

JULY COVER DATE

CATWOMAN #22

DAMAGE #14

GUY GARDNER: WARRIOR #32

DAMAGE #14

The Ray guest-stars in Part 2 of the 3-part "Psiking Up the Pieces": Damage goes on a hunt for Dr. Polaris with the aid of the Ray—the one hero Damage knows has defeated Polaris. Written by Tom Joyner; with art and cover by Bill Morrison and Dan Hilburas. *(Mando Format)* $2.25. **This issue ties into JUSTICE LEAGUE TASK FORCE #25 and concludes in DAMAGE #15.**

GREEN ARROW #98

Arsenal of the **New Titans** guest-stars in Part 3 of the 5-part **"Where Angels Fear to Tread," leading to the landmark GREEN ARROW #100.** When Green Arrow gets in too deep with an eco-terrorist group, Connor Hawke must get help from Oliver Queen's old partner, Arsenal. Written by Chuck Dixon, with art by Jim Aparo and Gerry Fernandez. Cover by Rodolfo Damaggio and Bob McLeod. *(Mando Format)* $2.25

GUY GARDNER: WARRIOR #32

The Justice League guest-stars in Part 1 of the 7-part crossover story **"Way of the Warrior":** It's Warrior vs. the JLA when Guy Gardner confronts his old teammates about the death of Ize. But a greater danger looms in the form of unstoppable alien killings machines, the Kraggs! Written by Beau Smith, with art by Joyce Chin, Ken Branch, Andy Lanning and Rodney Ramos. Cover by Phil Jimenez. $1.75 **Continued in JUSTICE LEAGUE AMERICA #101.**

GREEN ARROW #98

JULY COVER DATE

KOBALT #13
Kobalt's battle with Harvest continues, the unfortunate witness to a brutal crime is caught for painful questioning by St. Cloud's gun for hire Rabid. Written by John Rozum, with art and cover by Eric Battle. $1.75.

LOBO #17
Part 4 of the 5-part "Lobo, P.I.".
Lobo sets out to inflict a little ultraviolence on Big Jake and his boys, and the Mutilee Fulkers feathered pals start to ransack the planet. Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(Mando Format)* $2.25

LOBO #17

THE LONG, HOT SUMMER #1
(of a 3-issue miniseries)
A riotous summer gets under way with this major MILESTONE miniseries. As the new anti-gang task force G.R.I.N.D. declares war on the Blood Syndicate, construction of Dakota's Utopia theme park displaces the residents of Paris Island to tastily constructed projects. Written by D.G. Chichester with art by Denys Cowan and Prentis Rollins. Painted cover by Chichester and John Cebellos. *(Prestige Format)* $2.95

ROBIN #18

MANHUNTER #8
Manhunter faces the renewed onslaught of the Butcher Boys, leading to his final stand against the forces of Necrodyne. Written by Steven Grant, with art and cover by Vince Giarrano. *(Mando Format)* $2.25

ROBIN #18
Robin must find the villain sabotaging everything from the Mayor's personal chair to the Gotham Bridge. Written by Chuck Dixon, with art by Mike Parobeck and Stan Woch. Cover by Mike Wieringo and Terry Austin. *(Miraweo Format)* $1.95

STAR TREK: THE ASHES OF EDEN
This original graphic novel by William Shatner with Judith and Garfield Reeves-Stevens begins a critical point in Federation history. The restructuring of the Klingon Empire has created the means for dangerous military technology to fall into the wrong hands. When Kirk is approached of turning against the Federation, Starfleet sends Kirk's old crew to hunt him down. Written by Shatner with Judith and Garfield Reeves-Stevens, with art by Steve Erwin and Jimmy Palmiotti. Painted cover by Nicholas Jainschigg. 96 pages. *(Softcover graphic novel)* $14.95

MANHUNTER #8

JULY COVER DATE

STATIC #24

Static runs into the beguiling super-hero Dusk, who has a unique concept of justice, and a major crush on Static. Written by Ivan Velez Jr., with art by Wilfred and John Stanisci. Cover by Wilfred. $1.75

TRIUMPH #2

(of a 4-issue miniseries)

Triumph's overconfidence against a mysterious attacker may have cost his teammates their lives. Written by Christopher Priest, with art by Mark Miller and John Stokes. Cover by Miller. $1.75

SHIPPING MAY 9

ANIMA #15

In the tension-filled series finale, a psychic vampire is loose and hunting. Anima as she races to save the life of a friend. Written by Paul Witcover and Elizabeth Hand, with art by Steve Crespo and Aede Parks. Cover by Crespo. Final issue. *(Mando Format)* $2.25

ANIMANIACS #3

Plinky and the Brain embark on their most lame-brained scheme yet to take over the world: travel back in time to 1,000,000 B.C. to reinvent the rodent as the ruler of humans. $1.50

ANIMANIACS #3

BATMAN #520

While Harley Quinn's romance with a nurse and James Gordon struggles to preserve his marriage to the woman who took his call, Batman prowls the city's darkest alleys trying to prevent the Black Mask gang's next murder. Written by Doug Moench, with art by Eduardo Barreto. Cover by Kelley Jones and John Beatty. *(Mando Format)* $1.95

BATMAN #520

THE DARKSTARS #32

Supergirl, the New Titans, and Deathstroke guest-star in Part 3 of the 4-part crossover story "The Crimelord/ Syndicate War," continued from THE NEW TITANS #122. The Darkstars battle the forces of the Syndicate and the Crimelord under the threat of nuclear annihilation. Written by Michael Jan Friedman, with art and cover by Mike Collins and Nel Branch. *(Mando Format)* $2.25

DEATHSTROKE #49

Part 4 of the 4-part crossover story "The Crimelord/ Syndicate War," continued from THE DARKSTARS #32: Deathstroke is joined by Supergirl, the New Titans, Hawkman, the Blood Pack and others in a desperate search for a dozen nuclear warheads. Written by Marv Wolfman, with art by Sergio Cariello, William Rosado and Will Blyberg. Cover by Sergio Cariello. *(Mando Format)* $2.25

THE DARKSTARS #32

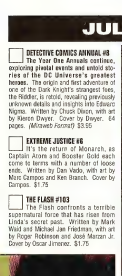
DEATHSTROKE #49

JULY COVER DATE

DETECTIVE COMICS ANNUAL #8
The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. The origin and first adventure of one of the Dark Knight's strangest foes, the Riddler, is retold, revealing previously unknown details and insights into Edward Nigma. Written by Chuck Dixon, with art by Kieron Dwyer. Cover by Dwyer. 64 pages. *(Mature)* Formerly $3.95

EXTREME JUSTICE #6
It's the return of Monarch, as Captain Atom's and Booster Gold's each come to terms with a number of loose ends. Written by Dan Vado, with art by Mike Campos and Ken Branch. Cover by Campos. $1.75

THE FLASH #183
The Flash confronts a terrible supernatural force that has risen from Linda's secret past. Written by Mark Waid and Michael Jan Friedman, with art by Roger Robinson and José Marzan Jr. Cover by Oscar Jimenez. $1.75



THE FLASH #183

HARDWARE #29
The Blood Syndicate guest-stars as "The Long, Hot Summer" continues in a special 99¢ "Reader's Choice" issue! It's complete chaos on Parts Island when Hardware battles the Blood Syndicate for the first time. Written by Dwayne McDuffie, with art by Humberto Ramos. Painted cover by Bernyn Cowan and Zina Saunders. *(Prescott Formal)* 99¢

DETECTIVE COMICS ANNUAL #8

EXTREME JUSTICE #6

HARDWARE #29

JULY COVER DATE

JUDGE DREDD #12
Dredd is on the trail of a gang when he suddenly confronts Wily Squid. Written by Andrew Helfer, with art by J.H. Williams, III and Doug Sneary. Cover by Williams. *(Mando Format)* $2.25 U.S., and Canadian distribution only.

LEGION OF SUPER-HEROES #70
Andromeda will die unless Brainiac 5 can develop a serum to counter her lead poisoning. Plus, one Legionnaire is unmasked as a traitor. Written by Mark Waid, Tom Peyer and Tom McCraw, with art by Jason Armstrong and Ron Boyd. Cover by Alan Davis and Mark Farmer. *(Mando Format)* $2.25

LOOSE CANNON #2
(or a 4-issue miniseries)
Maggie Sawyer is forced to call in the Eradicator against Loose Cannon, who is on the run from a team of super-powered bounty hunters. Written by Jeph Loeb, with art and cover by Adam Pollina. $1.75

MY NAME IS HOLOCAUST #3
(or a 5-issue miniseries)
The Blood Syndicate guest-stars as Holocaust ties in a scheme, relieving the events that led him to become Dakota's deadliest super-villain. Written by Ivan Velez, Jr., with art by Tommy Lee Edwards and Steve Mitchell. Cover by Edwards. *(Fractis Format)* $2.50

PRIMAL FORCE #0
Mattick's condition worsens as the sinister order known as the Auggot begins its elimination. Primal Force one by one. Written by Steven T. Seagle, with art by Rick Cloutier and Barbara Kuhlberg. Cover by Matt Haley and Tom Simmons *(Mando Format)* $2.25

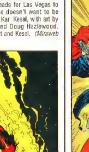
THE SPECTRE #31
The Spectre descends into Pandemonium to free a soul unjustly condemned by Azrael's. Written by John Ostrander, with art by Tom Mandrake. Painted cover by John Tobben. *(Mando Format)* $2.25

STAR TREK® #73
Part 1 of 4-part "Star-Crossed": For the first time anywhere the story of Kirk's struggle with the Kobayashi Maru—the Starfleet test of character that helped mold the the man who would one day captain the *Enterprise*®. Written by Howard Weinstein, with art by Rachel Ketchum and Mike Heiler. Cover by Jasen Palmer. *(Fractis Format)* $2.50

SUPERBOY #17
One revolt on full sea; another when Superboy heads for Las Vegas to find Roxy, but she doesn't want to be found. Written by Kai Hasak, with art by Tom Grummett and Doug McLelland. Cover by Grummett and Kesel. *(Maxiwell Format)* $1.95

PRIMAL FORCE #0

STAR TREK® #73



SUPERBOY #17

SUPERMAN: THE MAN OF STEEL #46

SUPERMAN: THE MAN OF STEEL #46
In the wake of "The Death of Clark Kent," the mysterious Shadowdragon tries to aid Superman in returning to Metropolis—but returning may not be an option. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. *(Mando Format)* $1.95

JULY COVER DATE

WONDER WOMAN #69
Diana confronts her mother to learn why Artemis was allowed to become the new Wonder Woman. But the answer is laced with deceit and prophecy...and Diana is forced to undertake an urgent mission in the outside world. Written by William Messner-Loebs, with art by Mike Deodato Jr. Cover by Brian Bolland. $1.75

SHIPPING MAY 16

AZRAEL #6
Ra's al Ghul makes Azrael a very special offer: abandon his quest for the System and become the next Ra's al Ghul. Written by Dennis O'Neil, with art and cover by Barry Kitson and James Pascoe. *(Mid-Month Format)* $1.95

BATMAN: SHADOW OF THE BAT #49
Jeanny learns that a self-styled prophet of doom is intent on fulfilling the apocalyptic prophecies of the past in today's Gotham City. Written by Alan Grant, with art by John Paul Leon and Roy McCarthy. Cover by Brian Stelfreeze. *(Mid-Month Format)* $1.95

BLACK LIGHTNING #6
In Part 1 of the 3-part "Sangwar" storyline, political tensions rise and the criminal underworld schemes. **Conglomerator guest-stars** stoking the flames of hate and violence with his acts of revenge. Written by Tony Isabella, with art and cover by Eddy Newell. *(Mando Format)* $2.25

GREEN LANTERN #64
Superman, the Flash, Aquaman, Martian Manhunter, Hawkman, and Green Arrow guest-star in Part 2 of the 2-part "Parallax View: The Resurrection of Hal Jordan". Parallax has defeated Green Lantern. Now nothing stands between Hal Jordan and the power he wants—nothing except the combined might of Jordan's most despised foes—who once were his dearest friends. Written by Ron Marz, with art and cover by Darryl Banks and Romeo Tanghal. $1.75

AZRAEL #6

BLACK LIGHTNING #6

HAWKMAN #22
Warrior and the Justice League guest-star in Part 3 of the 7-part crossover story "Way of the Warrior," continued from JUSTICE LEAGUE AMERICA #101: Hawkman, Guy Gardner, and the A.R.A heal toward the stars to stop an incoming invasion force. The location of their first encounter: Hawkman's home planet, Thanagar. Written by William Messner-Loebs, with art by Steve Lieber and Carl Shrutz. Cover by Ron Lim and Terry Austin. *(Mando Format)* $2.25 **Continued in GUY GARDNER: WARRIOR #23.**

HAWKMAN #22

ICON #27
While the "The Long, Hot Summer" unfolds, Dakota's Mayor pleads with Icon to help her boost the ever-shrinking morale of the city's citizens, and Razael's family is beset by bad times. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Painted cover by Bright and John Cebollero. *(Wrecore Format)* $2.50

JULY COVER DATE

JUSTICE LEAGUE AMERICA #101
Part 2 of the 7-part crossover story "War of the Worlds," continued from GUY GARDNER: WARRIOR #32: The JLA clashes with one of its own as Guy Gardner unwittingly drags them into a conflict with an alien invasion force that reveals secrets of Warrior's origin. Written by Gerard Jones, with art and cover by Chuck Wojtkiewicz and Bob Dvorak. $1.75 **Continued in HAWKMAN #27...**

LOONEY TUNES #16
When famed pianist and cheapskate extraordinaire Yosemite Sam checks into a hotel and smokes the wrong hellman—namely Daily Duke—he spends the rest of the night paying for his mistake. This issue also features Speedy Gonzales. $1.50

MAD SUPER SPECIAL #105
MAD's collected some of its most scathing scrutinies of what passes for life and entertainment in the newest SUPER SPECIAL. Written and illustrated by The Usual Gang of Idiots. 64 pages. *(Black-and-white. Magazine Format)* $3.99

THE NEW TITANS #123
Orphaned after the destruction of his homeworld and gifted with the most powerful weapon his people ever created, Jarras Minion roams the cosmos in search of salvation. He finds it among the Titans. Written by Marv Wolfman and Michael Jan Friedman, with art and cover by Stephen J.B. Jones and Rich Rankin. *(Mando Format)* $2.25

R.E.B.E.L.'S. '95 #9
Vril Dox discovers that not all the criminals in the galactic underground are on his side when he comes face to face with a real blast from the past. Written by Tom Peyer, with art and cover by Denis Beauvais and Mark Propst. *(Mando Format)* $2.25

SHOWCASE '95 #9
(of a 12-issue miniseries)
The fate of the Universe is at stake, and only two men can save it. One is Lobo. The other is... **Ribbs?** This one-of-a-kind team-up is written by Mike Carlin, with art by Doris Rodier. Plus, in the 30th century, **Leviathan** of the Legionnaires must work with a risk-taking Science Police officer to stop a gang of techno-thieves, in a story by Gregory Wright, with art by Wade von Grawbadger and Mark Farmer; and, in the same century, the hot-tempered **Andromeda** sets out to prove to Nganefan that she can handle any crisis with tact and diplomacy—no matter whom it hurts. Written by Beau Smith, with art by Mike Huddleston and Jim Mahfood. This issue's cover is supplied by Denis Rodier. 48 pages. $2.95.

LOONEY TUNES #16

THE NEW TITANS #123

SHOWCASE '95 #8

JULY COVER DATE

SOVEREIGN SEVEN #1
The astonishing new series by Chris Claremont and Dwayne Turner begins! This is the story of Cascade, Nahuvis, Reflex, Ramrpet, Finale, Indigo, and Crusier: super-powered refugees from a reality-shattering catastrophe, cast ashore on a dangerous alien world filled with strange creatures—a world we know as the DC Universe. Written by Chris Claremont, with art and cover by Dwayne Turner. No interior ads. *(Miraveo Format)* $1.95

STARMAN! #9
Jack Knight brings the alien ex-Starman to his father for safekeeping. Meanwhile, the Mist's daughter breaks out of prison and begins to wreak her vengeance on the unsuspecting Knights. Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris. *(Mardo Format)* $2.25

SUPERMAN #162
Captain Marvel guest-stars when a mysterious figure manipulates the Man of Steel's trek through Rawcatt City, pitting the two heroes against their deadliest enemies: Black Adam and the Cyborg Superman. Written by Don Jurgens, with art by Gil Kane and Josef Rubinstein. Cover by Jurgens and Rubinstein. *(Mideast Format)* $1.95

SUPERMAN #162

SOVEREIGN SEVEN #1

SUPERMAN ANNUAL #7
The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Dr. Occult guest-stars in the story of the Man of Steel's first encounter with magic, something not even a superman can withstand. Written by Roger Stern, with art by Chris Gossett and James Pascoe. Cover by Walter Simonson. 56 pages. *(Midweek Format)* $3.95

XOMBI #14
While "The Long, Hot Summer" continues to unfold, Xombi and Cheryl Sato (from HARDWARE) meet battle with the ghost of the first super-computer, Univac. Written by John Rozum, with art and painted cover by J.J. Birch. Suggested for mature readers. *(Peacock Format)* $2.50

SHIPPING MAY 23

ADVENTURES OF SUPERMAN #525
Just when his life has reached its darkest moment, the Man of Steel finds someone he believed was gone forever, who convinces him the world still needs Superman. Written by Karl Kosid, with art and cover by Stuart Immonen and Jodi Marzan Jr. *(Midweek Format)* $1.95

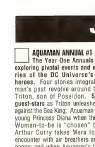
XOMBI #14

SUPERMAN ANNUAL #7

JULY COVER DATE

AQUAMAN ANNUAL #1

The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Four stories integral to Aquaman's past revolve around the villain Triton, son of Poseidon. **Superman guest-stars** as Triton unleashes his fury against the Sea King; Aquaman must solve young Princess Diana when the Wonder-Woman-to-be is "chosen" by Triton; Arthur Curry takes Mera to her first encounter with sea creatures and, cheerpaging, and when Aquaman's first son is born, the god Poseidon shows Aquaman who's really King of the Seas. Written by Peter David, with art by Phil Jimenez, Howard McShum and others. Cover by Craig Hamilton. 56 pages. $3.50



AQUAMAN ANNUAL #1

BATMAN: LEGENDS OF THE DARK KNIGHT #73

Part 3 of the 3-part "Werewolf": Batman's search for the elusive killer werewolf turns up clues pointing to his true murderer—someone six months dead. With the Dark Knight distracted, the real werewolf attacks. Written by James Robinson, with art and painted cover by John Watkiss. *(Mirawest Format)* $1.99

BLOOD SYNDICATE #28

The temperature rises as "The Long, Hot Summer" gets in to full swing. Utopia is being built on schedule—right around the Syndicate's factory. Plus, Tech-9 takes control of the Blood Syndicate. Written by Ivan Velez Jr. with art by Chriscross and Rober Quijano. Painted cover by Chriscross and Joseph Damillo. *(Francis Format)* $2.50

BLOOD SYNDICATE #28

DETECTIVE COMICS #697

The Dark Knight steps out of his element when he attempts to stop a river pirate who is preying upon Gotham City's yachts and gambling boats. Written by Chuck Dixon, with art by Graham Nolan and Scott Hanna. Cover by Nolan. *(Mirawest Format)* $1.95

FATE #9

Fate sees a vision of his own death in a fiery plane crash. New Janet Stevens tries frantically to change his destiny! Written by Steven Grant and Len Kaminski, with art and cover by Anthony Williams and Andy Lanning. *(Marco Format)* $2.25

GUY GARDNER: WARRIOR ANNUAL #1

The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Monitor reaches a turning point when he lands in the middle of a savage battle between monsters known as the Leechan and his alien ancestors, the Valkarians. Written by Beau Smith, with art by Rod Henry. 56 pages. $3.50

FATE #9

GUY GARDNER: WARRIOR ANNUAL #1

JULY COVER DATE

IMPULSE #4
Impulse encounters his first major enemy when a new "bad girl" villain White Lightning sweeps into Manchester to take over the city's crime syndicate. Written by Mark Waid, with art by Humberto Ramos and Wayne Faucher. Cover by Ramos. $1.75

JUSTICE LEAGUE TASK FORCE #25
Impulse and Damage guest-star as Mystek comes gunning for the Fey and winds up taking on the entire Task Force. Written by Christopher Priest, with art by Ramon Bernado and Chip Wallace. Cover by Sal Velluto and Jeff Albrecht. $1.75

OUTSIDERS #28
The Outsiders battle a strange, rampaging creature that they must destroy—until they learn it's Metamorpho! Written by Mike W. Barr, with art and cover by David Ammerman and Robert Campanella. (*Midvale Format*) $2.25

THE POWER OF SHAZAM! #5
Captain Marvel's sister, Mary, wielding the power of Shazam, sets out to destroy Black Adam. Written by Jerry Ordway, with art by Peter Krause and Mike Manley. Painted cover by Ordway. $1.75

THE POWER OF SHAZAM! #5

SHADOW CABINET #14
"The Long, Hot Summer" continues, Iron Butterfly and Starlight approach Horn to work undercover in his criminal organization. Written by Matt Sawyre, with art and painted cover by John Paul Leon. (*Midvale Format*) $2.50

SHADOW CABINET #14

STAR TREK: THE NEXT GENERATION — BOUNDARIES TRADE PAPERBACK
A new generation takes the helm of a vessel christened *Enterprise*™. These first adventures of Picard, Data, Worf, and the rest are written by Superman editor Mike Carlin, with art by Pablo Marcos, Carlos Garzon, and Anne Starr. Painted cover by Bill Sienkiewicz. 160 pages. (*Trade paperback*) $19.95

STEEL #17
Steel regains control of his armor powers and uses them to hunt down his nephew's abductor. Written by David Michelinie, with art by Greg LaProcque and Rich Faber. Cover by Phil Gosier and Dennis Janke. (*Midvale Format*) $1.95

SHIPPING MAY 30

BATMAN: BLOODSTORM SOFTCOVER
With Gotham City still threatened by vampires, Batman must undertake the task of destroying a gang of blood-drinkers led by the clever... Written by Doug Moench, with art by Kelley Jones and John Beatty. Cover by Jones. 96 pages. (*Softcover graphic novel*) $12.95

THE BATMAN CHRONICLES #1
Co-Gotham City police commissioner Jim Gordon teams with Batman to battle and fight against a gang of terrorists on a hijacked subway train in a story written by Chuck Dixon, with art by Lee Weeks and Bill Sienkiewicz. Scanty wrinkle teases while trying to outwit Batman and truant officers; written by Alan Grant, with art by Staz Johnson and Gary Erskin. A "silent" story written by Doug Moench with art by Brian Ashburg and Terry Austin follows a mask from the Black Mask gang as it moves through Gotham City. Cover by Bill Sienkiewicz. 48 pages. (*Mirowski Format*) $2.95

CATWOMAN ANNUAL #2
The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Forced to take refuge in the worst slum of Gotham City, teenager Selina Kyle is taken in and nurtured by mysterious senses who would play a pivotal role in the shaping of Catwoman. Written by Jordan B. Gorfinkel, with art by Jim Balent and James A. Hodgkins. Cover by Balent. 56 pages. $3.95

CATWOMAN ANNUAL #2

JULY COVER DATE

JUDGE DREDD: LEGENDS OF THE LAW #8
Part 3 of the 8-part "Fall Iron Grace," written by John Byrne: The unchristable is fast becoming a reality as Judge Dredd seems to be sold—a fast confirmed when he lets perps go, takes payoffs...and kills a fellow Judge in cold blood! Written by John Byrne, with art by Tommy Lee Edwards. *(Marvel Format)* U.S. and Canadian distribution only. $2.25.

KOBALT #14
As "The Long, Hot Summer" continues, the grudge match between Kobalt and Harvest for super-hero supremacy reaches a decisive end. Written by John Rozum, with art by Eric Battle and Rebor Cabellero. Painted cover by Eric Battle and John Cebellero. *(Pacific Format)* $2.50

KOBALT #14
LEGIONNAIRES #27
As the United Planets demand the resignations of three Legionnaires, Legion mentor R.J. Brande's network of Stargates comes under attack by the Sauarmites. Written by Tom Peyer and Tom McGraw, with art by Mike Collins and W.C. Carani. Cover by Jeffrey Moy and Carani. *(Mando Format)* $2.25

THE RAY #14
The Ray cannot defeat Death Masque alone, but he may be looking for help in the wrong places when the Justice League abandons him. Written by Christopher Priest, with art cover by Howard Porter and Robert Jones. *(Mando Format)* $2.25

STAR TREK: THE NEXT GENERATION® #73
Part 3 of the 5-part "War of Madness": The Thuliae Web constricts, threatening to crush the U.S.S. *Enterprise*™ unless La Forge can free his ship. But the Traitens are relentless...even in the face of fear arriving Empire warships. Written by Michael Jan Friedman, with art and cover by Gordon Purcell and Terry Pallot. *(Pacific Format)* $2.50

STATIC #25
As "The Long, Hot Summer" continues to write, Hardware guest-stars in STATIC's action-sized 28th issue featuring a metallic fifth cover color. Virgil Hawkins learns to find out her true fate, as his super-powers are when Static is challenged by Dr. Lizard and Bushwhacker. Virgil faces the real-life question of how far to go with his girlfriend. Written by Ivan Velez, Jr., with art by Wilfred and John Sherrod. Painted cover by Wilfred and Zina Saunders. 48 pages. *(Pacific Format)* $2.95

SUPERMAN: THE MAN OF TOMORROW #1
It's a new Superman #1 when this essential new series premieres, shipping two-and-a-half times a year and hitting in among the other Superman books. No sooner is Superman back in Metropolis than the power-hungry Lex Luthor returns as well to plague the Last Son of Krypton. Written by Roger Stern, with art and cover by Tom Grummett and Brett Breeding. *(Whitewall Format)* $1.95

WONDER WOMAN #100 / COLLECTOR'S EDITION
One of the flagship heroes of the DC Universe hits a landmark in the latest DC Universe 100, featuring a holographic, foil-stamped cover, imbued with near-limitless power from the past with a demon, the White Magician battles Artemis...and leaves her for dead! Even Diana is no match for his devastating power, unless the battered Artemis can somehow call upon more to balance the odds. But if fate has ordained that Wonder Woman is to die in this war, then only Ares remains to survive. Written by William Messner-Loebs, with art by Mike Deodato, Jr. Cover by Brian Bolland. 48 pages. $3.95

WONDER WOMAN #100 / STANDARD EDITION
The same exciting story and art from the Collector's Edition of the landmark issue is also offered in the Standard Edition, with no enhancement, and with different cover art by Brian Bolland. Written by William Messner-Loebs, with art by Mike Deodato, Jr. Cover by Bolland. 48 pages. $2.50

STAR TREK: THE NEXT GENERATION® #73

WONDER WOMAN #100

JULY COVER DATE

SHIPPING MAY 2

THE BOOKS OF MAGIC #14

Tim Hunter visits his imaginary childhood creation, the Wobbly, hoping that it will soothe up all the problems that still plague him. Tim's father returns from the hospital with a newly constructed face. Written by John Ney Rieber, with artist Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. Retail Format)* $2.50.

THE BOOKS OF MAGIC #14

FAMILY MAN #3
(of a 3-part miniseries)
Cornered, caught, and held captive in the transformed prison camp of Yankee Stadium, Manco escapes once again into the unforgiving city... where the only outcome of his mission is death. Written by Jerome Charyn, with art and cover by Joe Staton and Linda Medley. *(Suggested for mature readers. 96 pages. Black and white. Paradox Compact Format)* $4.95.

GHOSTDANCING #4
(of a 6-issue miniseries)
Coyote is reunited with White-Buffalo-Woman when he's taken prisoner in Fort Edgar, while Cody tightens the noose around the runaway Brother Christopher and his new girlfriend. Written by Jamie Delano, with art and painted cover by Richard Case. *(Suggested for mature readers. Rebar Format)* $2.50.

GHOSTDANCING #4

GODDESS #2
(of an 8-issue miniseries)
Agent Hooks pulls out the heavy artillery against Rosie, Mudhawk, Sam, and Jesse. Meanwhile, the sadistic Constable Dixon joins the hunt with the Butcher Brouwers—childlike twins with an appetite for murder. Written by Garth Ennis, with art and painted cover by Phil Winslade. *(Suggested for mature readers. 32 pages. No interior ads. Miniweb Format)* $2.95

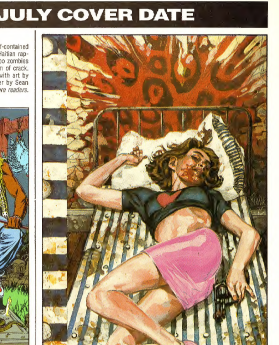
JULY COVER DATE

THE INVISIBLES #10
In the first of three self-contained stories, Invisibles agent and Haitian voyager Jim Crow confronts voodoo zombies created by a sinister new form of crack. Written by Grant Morrison, with art by Chris Weston. Painted cover by Sean Phillips. *(Suggested for mature readers. Rebar Formal)* $2.50.

THE INVISIBLES #10

SHIPPING MAY 9

THE SANDMAN #69
In the final chapter of "The Kindly Ones," the last major story arc of **THE SANDMAN**, Delirium is reunited with Barnabas, Rose Walker arrives home from England to find a surprise awaiting her, and the face of the Dreaming—and that of the Sandman—is forever changed. Written by Neil Gaiman, with art by Marc Hempel. Painted cover by Dave McKean. THE SANDMAN continues next month in issue #70 "The Wake," with the first of a 9-part story illustrated by Michael Zulli (WITCHCRAFT). *(Suggested for mature readers. Rebar Formal)* $2.50.



SHADE, THE CHANGING MAN #61

SANDMAN MYSTERY THEATRE #28
Part 4 of the 6-part "The Butcher": Lt. Burke and his men descend into the depths of an urban hell, while Dian gives the Golden Age Sandman the final clue he needs to stop the city's most grisly killer. Written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. Mando Formal)* $2.25.

SHADE, THE CHANGING MAN #61
Part 3 of the 9-part "Nasty Infections": Shade attends the maddest tea party in history and learns why his friends were contaminated... Written by Peter Milligan, with art by Richard Case and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. Mando Formal)* $2.25.

JULY COVER DATE

SHIPPING MAY 16

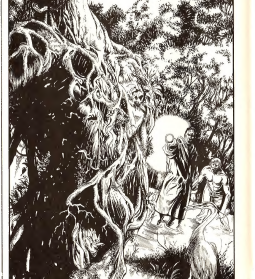
HELLBLAZER #91
John Constantine visits the site of a bloody 17th-century battle and discovers the strange connection between the ghosts that haunt the field, an ongoing confrontation between anarchists and police, and the disappearance twenty years earlier of a friend. Written by Paul Jenkins, with art and painted cover by Sean Phillips. *(Suggested for mature readers. Mando Format)* $2.25.

MOONSHADOW #11
(of a 12-issue miniseries)
While trying to recover from an overdose of lust, Ira confesses his life story to Moonshadow. Written by J.M. DeMatteis, with art and new painted cover by Jon J. Muth. *(Suggested for mature readers. 32 pages. No inferior ads. Mounds Format)* $2.25.

MOONSHADOW #11

SWAMP THING #156
"River Run" continues as Swamp Thing visits a world where Alec Holland is merely a botanist working to create a bio-restorative formula — but death still haunts the swamp. Written by Mark Millar, with art by Phil Jimenez and Kim DeMulder. Painted cover by John Totleben. *(Suggested for mature readers. Mando Format)* $2.25.

TANK GIRL: THE ODYSSEY #2
(of a 4-issue miniseries)
The misadventures continue as Tank Girl searches for the mysterious magic wind that will resurrect her hogies, her drama, her companions, and the plot. Written by Peter Milligan, with art by Jamie Hewlett. Painted cover by Brian Bolland. *(Suggested for mature readers. Mando Format)* $2.25.



SWAMP THING #156

JULY COVER DATE

SHIPPING MAY 23

☐ **ANIMAL MAN #35**
Part 1 of the 3-part "Animal Mundi": Animal Man embarks on a surreal journey to the center of the "Hollow Earth"—a psychic landscape of astral projection, virtual reality, and hallucinogenic visions. Written by Jerry Prosser, with art by Fred Harper and Temujin. Painted cover by Rick Berry. *(Suggested for mature readers. Mando Format)* $2.25.

☐ **CHIAROSCURO: THE PRIVATE LIVES OF LEONARDO DA VINCI #1**
(of a 10-issue miniseries)
Seen through the eyes of his beguilingly amoral companion, this seductive psychological drama explores the turbulent life of Leonardo da Vinci in shockingly intimate detail. Written by Dave Rawson and Pat McGreal, with art by Chas Truog and Rafael Kayanan. Photo cover by Stephen John Phillips and Richard Starking. *(Suggested for mature readers. CHIAROSCURO contains sexual themes and strong subject matter. Rebus Format)* $2.50.

PREACHER #4

JONAH HEX: RIDERS OF THE WORM AND SUCH #3

☐ **PREACHER #4**
Jesse, Tulip and Cassidy face an explosive showdown with the Saint of Killers as Jesse learns the truth of what's going on in Heaven. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. Rebus Format)* $3.95.

SHIPPING MAY 30

☐ **JONAH HEX: RIDERS OF THE WORM AND SUCH #3**
(of a 5-issue miniseries)
Hex and the grizzled denizens of the Wilco West ranch take the battle to the worms' domain an ancient labyrinth of winding caverns deep beneath the Texas panhandle. Written by Joe R. Lansdale, with art by Timothy Truman and Sam Glanzman. Painted cover by Truman. *(Suggested for mature readers. 32 pages. No ads. Rebus Format)* $2.95.

DC #88

DIRECT CURRENTS

JULY COVER DATE

VERTIGO

PARADOX PRESS

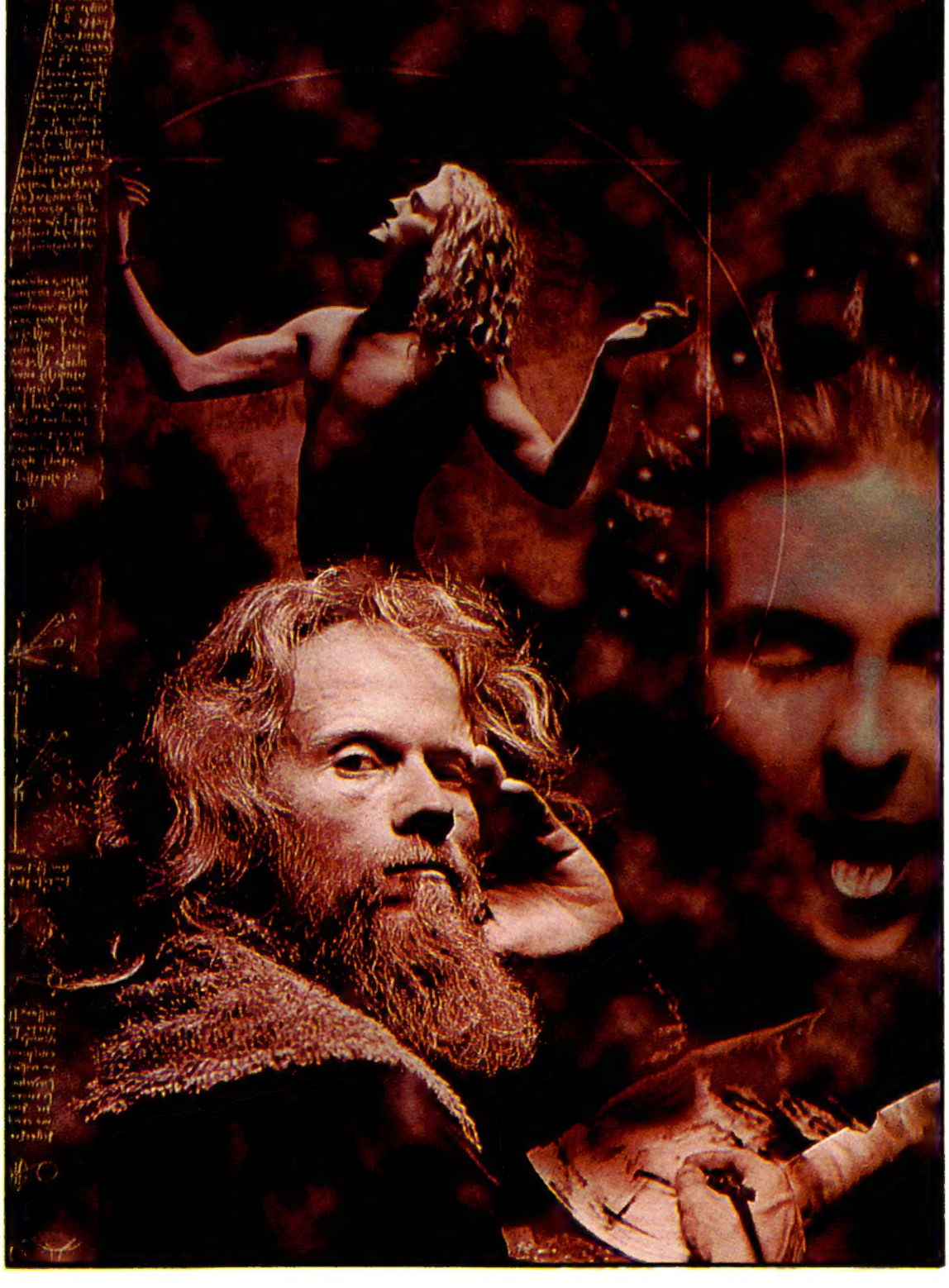
CHIAROSCURO: THE PRIVATE LIVES OF LEONARDO DA VINCI

A seductive psychological drama unfolds in CHIAROSCURO: THE PRIVATE LIVES OF LEONARDO DA VINCI.

Seen through the eyes of Leonardo da Vinci's beguilingly amoral companion, CHIAROSCURO explores in intimate detail the turbulent life and mysteriously obsessed mind of one of history's greatest artists and inventors. Herein is the story of his loves, his rivalries, his darkest fears...and the strange secret behind the driving ambition that fueled his genius. Historical figures such as the reptilian Machiavelli, the aggressive Michelangelo and the passionate young woman who would become immortalized as the Mona Lisa mingle with decadent couriers and drunken louts in an age of astonishing cruelty and remarkable achievement.

This 10-issue VERTIGO miniseries is co-written by Dave Rawson and Pat McGreal, with art by Chas Truog and Rafael Kayanan, and photo covers by Stephen John Phillips and Richard Bruning. CHIAROSCURO contains sexual themes and strong subject matter, and is suggested for mature readers.

CHIAROSCURO...between the light and the shadows there is a man and his art.



Cover of the Month
PREACHER #4